

## NOTES ON CONTRIBUTORS

GLORIA BIEN (卡榮青) received her Ph.D. at the University of Washington, Seattle, and is now teaching at Connecticut College, New London.

HOK-LAM CHAN (陳學霖), born in Hong Kong in 1938, read Chinese at the University of Hong Kong and received his Ph.D. in history from Princeton University in 1967. He has taught at Chung Chi College, CUHK, and the University of Auckland, and is at present Associate Professor of Chinese History at the University of Washington. He is author of *The Historiography of the Chin Dynasty: Three Studies* (Franz Steiner Verlag GMBH, Wiesbaden, 1970), and a contributor to *Dictionary of Ming Biographies*, scheduled for publication by Columbia University Press in 1975. He is currently working on a study of the early Ming imperial Adviser Liu Chi (1311-1375).

MARIE CHAN (霍蕙琰) obtained her Ph.D. from the University of California, Berkeley. She joined Brown University as Assistant Professor of Linguistics in 1972.

JAMES IRVING CRUMP (柯迂儒), born in 1921 in New Jersey, was trained as interpreter in Chinese during World War II under the Army Specialized Training Program at Harvard. He later graduated from Columbia University and received his Ph.D. in 1949 at Yale. Since then he has taught at the Department of Far Eastern Languages and Literature at the University of Michigan. He is author of *Intrigues: Studies of the Chan-kuo Ts'e* (University of Michigan Press, 1964), translator of *Chan-kuo Ts'e* (Oxford, 1970), and editor of the China section of the *Dictionary of Literature* (Allen Unwin, 1974). He is currently writing a book on the Chinese theatre during the Yuan dynasty.

HOWARD GOLDBLATT (葛浩文) received his B.A. from California State University at Long Beach, M.A. from San Francisco State University, and in 1974 his Ph.D. from Indiana University. He is presently Assistant Professor of Chinese at San Francisco State University. His doctoral dissertation on the contemporary woman writer Hsiao Hung is being revised for publication in the Twayne World Authors Series and is scheduled to appear in Summer 1975.

- KAI-YU HSU (許芥昱) revisited mainland China for eight months in 1973. Born in 1922, he was graduated from the Tsinghua branch of the wartime National Southwest Associated Universities. He received his M.A. at the University of Oregon and Ph.D., in Philosophy, at Stanford. He has been a journalist and teacher and, since 1963, a professor in the Department of Foreign Languages at the San Francisco State University. His books include *Twentieth*

*Century Chinese Poetry* (Doubleday, 1963, and Cornell University Press paperback, 1970) and a biography, *Chou En-lai: China's Gray Eminence* (Doubleday, 1968).

JANE LAI (黎翠珍) received her B.A. and M.A. in English Literature from the University of Hong Kong, and was awarded an M.Litt. by Bristol University in 1973. She is now a Lecturer in the Department of English in the University of Hong Kong.

SHIH SHUN LIU (劉師舜) graduated from Tsinghua College in 1920 and pursued advanced studies in the United States, receiving his doctorate at Columbia University in 1925. He has had a long and distinguished career in the diplomatic service of the Republic of China, and following retirement in 1958 has devoted himself to translation. His book *One Hundred and One Chinese Poems* was published by the Hong Kong University Press in 1968. He is presently Research Professor at St. John's University in Jamaica, N. Y.

SHANG-LAN MUI YEH (梅湘蘭) was born in 1924 in Chicago, Illinois. She studied at the University of Hawaii, then at Colorado State College of Education, Greeley, where she obtained her B.A., in 1946, and M.A. in 1947 with a thesis devoted to an English translation of Pa Chin's *Family*. She has worked as librarian and teacher, and now makes her home in Lexington, Kentucky. In 1974 she obtained her Ph.D. in Medieval Studies from the University of Iowa with a thesis on "The Portrayal of Women in the Icelandic Family Sagas."

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### *Books Received*

*Renditions does not print a regular book review section, although it carries advertising of books on Chinese and Asian subjects at a nominal fee. From time to time, however, publishers send us review or editorial copies of their new titles, and these we would like to acknowledge in the following manner.*

**Chiang Kuei (姜貴)** by Timothy A. Ross. Twayne World Authors Series (TWAS 320). Twayne Publishers, New York, 1974. 161 pages.

**The Travel Diaries of Hsü Hsia-k'o (徐霞客遊記)** by Li Chi. The Chinese University of Hong Kong, 1974. 280 pages. Appendix on Hsü Hsia-k'o (1586-1641) by Chang Chun-shu. Notes, Illustrations, Maps.

**The Life and Thought of Yeh Shih (葉適)** by Winston Wan Lo. The Chinese University of Hong Kong and University Presses of Florida, Gainesville, 1974. 206 pages. Glossary, Bibliography.

**The Dream of the Red Chamber: A Critical Study** by Jeanne Knoerle, S. P. Indiana University Press, Bloomington and London, 1973. xvi, 160 pages. Foreword by Liu Wu-chi. Notes, Checklist of Female Names, Index of Characters.

**K'uei Hsing (魁星): A Repository of Asian Literature in Translation.** Edited by Liu Wu-chi, F. A. Bischoff, Jerome P. Seaton and Kenneth Yasuda. Indiana University Press, Bloomington and London, 1974. 176 pages.